

120 bpm

Three Jigs
For Three Guitars

(c) Toby Darling 2015

1

C C C C

5.

C G Am C Dm G

9

G D F C Am C

13

C C G F Am

17

C C C C

21

C G Am C Dm G

25

G Dm F C Am C

29

C C G F Am 90 bpm

33

Am G Am Am

37

C F G G

41

C G F C

45

G F Am Am

49

A E G F#m E B D

53

A E G F#m E B D

57

Am G6 Fmaj7

61

Am G6 Fmaj7 120 bpm

65

Dm Bb Am Am

69

Dm Gm Dm Dm

73

Dm C Bb Eb

77

Dm Dm D D

81

Dm C Bb Am Am Am

85

C C C C

89

C G Am C Dm G

93

G Dm F C Am C

97

C C G F Am

There is flexibility in the Guitar 3 part as long as the chord is correct the notes may be changed for easier fingering

Guitar1

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90 bpm



120 bpm

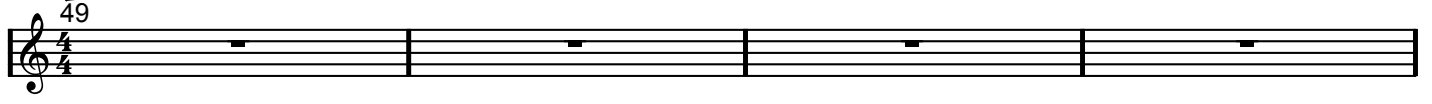
Guitar 1 contd

This page of guitar sheet music, titled "Guitar 1 contd", contains ten staves of music. The first staff begins at measure 65 and ends at measure 68. The second staff starts at measure 69 and ends at measure 72. The third staff starts at measure 73 and ends at measure 76. The fourth staff starts at measure 77 and ends at measure 80, featuring a sharp sign (#) above a note in the third measure. The fifth staff starts at measure 81 and ends at measure 84, marked with a 4/4 time signature. The sixth staff starts at measure 85 and ends at measure 88. The seventh staff starts at measure 89 and ends at measure 92. The eighth staff starts at measure 93 and ends at measure 96. The ninth staff starts at measure 97 and ends at measure 100, concluding with a double bar line. The music is written in a single melodic line on a treble clef staff.

Guitar 2

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Guitar 2 contd

Musical score for Guitar 2, measures 81-97. The score is written in 4/4 time and consists of five staves of music. Measure 81 starts with a treble clef and a 4/4 time signature. The music features a mix of eighth and quarter notes, with some slurs and ties. Measure 85 shows a change in rhythm with more eighth notes and some sixteenth notes. Measure 89 continues with a similar rhythmic pattern. Measure 93 shows a continuation of the eighth-note pattern. Measure 97 ends with a double bar line and repeat dots.

Guitar 3

Three Jigs
For Three Guitars

(c) Toby Darling 2015

1
5
9
13
17
21
25
29 90 bpm
33
37
41
45
49
53
57

Guitar 3 contd

120 bpm

This musical score for guitar 3 consists of ten staves of music, numbered 61 through 97. The music is written in treble clef with a 4/4 time signature. The first staff (measures 61-64) features a series of chords, with a long horizontal line above the staff indicating a sustained or held note. The subsequent staves (measures 65-97) are primarily composed of chords, with some single notes interspersed. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 77. The score concludes with a double bar line at measure 97.